

# Rapsodya

op. 74/C per orchestra

Carmelo Chillemi

Allegro moderato (♩ = 104)

Ottavino

Flauto 1-2

Oboe 1-2

Corno inglese

Clarinetto in Si $\flat$  1-2

Clarinetto basso

Fagotto 1-2

Corno in Fa 1-3

Corno in Fa 2-4

Tromba in Si $\flat$  1-2

Tromba in Si $\flat$  3-4

Trombone 1-2

Trombone basso  
Tuba

Timpani

Xilofono

Percussioni

Arpa I

Arpa II

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Musical score for page 19, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon (Fg.), Cor Anglais (Cr. 1-3), Cor Anglais (Cr. 2-4), Trumpet in D (Tr. Sib 1-2), Trumpet in D (Tr. Sib 3-4), Trombone 1-2 (T.ne 1-2), Trombone Bass (T.ne Bs. B.T.), Timpani (Timp.), Xylophone (Xil.), Percussion (Perc.), and string quartet (Ar. I, Ar. II, Vno. I, Vno. II, Vla., Vc., Cb.). The score includes dynamic markings such as *mp*, *pp*, and *cresc...*.

Out.

Fl. 1-2 *mp*

Ob. 1-2

Cr. In.

Cl. Sib 1-2 *mp*

Cl. B.

Fig. 1-2 *mp*

Cr. 1-3

Cr. 2-4

Tr. Sib 1-2

Tr. Sib 3-4

T. ne 1-2

T. ne Bs. B.T.

Timp.

Xil. *mp*

Perc.

Ar. I *mp*

Ar. II

Vno. I *pizz.*

Vno. II *pizz.*

Vla.

Vc. *pizz.*

Cb. *pizz.*

Out.

Fl. 1-2

Ob. 1-2

Cr. In.

Cl. Sib 1-2

Cl. B.

Fig. 1-2

Cr. 1-3

Cr. 2-4

Tr. Sib 1-2

Tr. Sib 3-4

T. ne 1-2

T. ne Bs. B.T.

Timp.

Xil.

Perc.

Ar. I

Ar. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*pizz.*

*arco*

Tamburo c.c.

75

Orchestral score for measures 75 to 84. The score includes parts for Oboe, Flutes 1-2, Clarinet in B-flat, Bassoon, Bassoon in C, Trumpets 1-2 and 3-4, Trombones 1-2, Timpani, Xylophone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of textures, including melodic lines, woodwind entries, and string accompaniment. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato). The string section transitions from *pizz.* to *arco* (arco) in the final measures.

90

Out.

Fl. 1-2

Ob. 1-2

Cr. In.

Cl. Sib. 1-2

Cl. B.

Fig. 1-2

Cr. 1-3

Cr. 2-4

Tr. Sib. 1-2

Tr. Sib. 3-4

T. ne 1-2

T. ne Bs. B.T.

Timp.

Xil.

Perc.

Ar. I

Ar. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*f*

*f*

*Dim.*

*Dim.*

*uniti*

*dim.*

*dim.*

This page of a musical score, page 102, features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute 1 and 2 (Fl. 1-2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Bassoon 1 and 2 (Fg. 1-2), Cor Anglais 1 and 3 (Cr. 1-3), and Cor Anglais 2 and 4 (Cr. 2-4). The string section consists of Violin 1 and 2 (Vno. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Percussion includes Timpani (Timp.), Xylophone (Xil.), and other Percussion (Perc.). The score is written in a key signature of two flats and a 3/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). Some passages include triplets and accents. The page number '102' is located at the top left, and the title 'Partitura' is at the top center.

117 **Moderato** (♩ = 88)

Oboe (Ob. 1-2): *mp*, *mf*, *mp*, *mf*, *mp*  
 Clarinet in B-flat 1-2 (Cl.Sib 1-2): *mp*, *mf*, *mp*, *mf*, *mp* *cresc. poco a poco*  
 Clarinet in B-flat (Cl.B.): *mp*, *mf*, *mp*, *mf*, *mp*  
 Bassoon (Fg. 1-2): *mp*, *mf*, *mp*, *mf*, *mp*  
 Trumpets 1-3 (Cr. 1-3): *mp*, *p* *cresc. poco a poco*  
 Trombones 1-2 (T.ne 1-2): *mp*, *mf*, *mp*, *mf*, *mp*  
 Percussion (Perc.): *mp*, *mf*, *mp*, *mf*, *mp*  
 Arches I (Ar. I): *mp*, *mf*, *mp*, *mf*, *mp*  
 Arches II (Ar. II): *mp*, *mf*, *mp*, *mf*, *mp*  
 Violin I (Vno. I): *mp*, *mf*, *mp*, *mf*, *mp*  
 Violin II (Vno. II): *mp*, *mf*, *mp*, *mf*, *mp*  
 Viola (Vla.): *p*, *mf*, *p*, *mf*, *mp* *cresc. poco a poco*  
 Violoncello (Vc.): *p*, *mf*, *p*, *mf*, *mp* *cresc. poco a poco*  
 Double Bass (Cb.): *p*, *mf*, *p*, *mf*, *mp* *cresc. poco a poco*





144

*dim.*

Orchestral score for measures 144-146. The score includes parts for woodwinds, brass, percussion, and strings.

- Woodwinds:** Fl. 1-2, Ob. 1-2, Cr.In., Cl.Sib 1-2, Cl.B., Fg. 1-2, Cr. 1-3, Cr. 2-4, Tr.Sib 1-2, Tr.Sib 3-4, T.ne 1-2, T.ne Bs. B.T.
- Brass:** Timp., Xil., Perc.
- Strings:** Ar. I, Ar. II, Vno. I, Vno. II, Vla., Vc., Cb.

**Measure 144:** Fl. 1-2, Ob. 1-2, Cr.In., Cl.Sib 1-2, and Fg. 1-2 enter with a melodic line marked *mf*. Cr. 1-3, Cr. 2-4, T.ne 1-2, and T.ne Bs. B.T. play chords marked *f*. Tr.Sib 1-2 and Tr.Sib 3-4 play eighth-note patterns marked *f*.

**Measure 145:** All instruments continue. The woodwinds and flutes play triplets. The brass instruments play chords marked *f*. The string quartet plays a complex rhythmic pattern marked *f*.

**Measure 146:** The woodwinds and flutes continue their melodic lines. The brass instruments play chords marked *f*. The string quartet continues their rhythmic pattern marked *f*.

*dim.*

152

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Cl. Sib. 1-2

Cl. B.

Fig. 1-2

Cr. 1-3

Cr. 2-4

Tr. Sib. 1-2

Tr. Sib. 3-4

T. ne 1-2

T. ne Bs. B.T.

Timp.

Xil.

Perc.

Ar. I

Ar. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*dim.*

*uniii*

Out.

Fl. 1-2

Ob. 1-2

Cr. In.

Cl. Sib 1-2

Cl. B.

Fig. 1-2

Cr. 1-3

Cr. 2-4

Tr. Sib 1-2

Tr. Sib 3-4

T. ne 1-2

T. ne Bs.  
B.T.

Timp.

Xil.

Perc.

Ar. I

Ar. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mp*

*mf*

*pizz.*

*mf*

*cresc.*

Out.

Fl. 1-2

Ob. 1-2

Cr. In.

Cl. Sib 1-2

Cl. B.

Fig. 1-2

Cr. 1-3

Cr. 2-4

Tr. Sib 1-2

Tr. Sib 3-4

T. ne 1-2

T. ne Bs.  
B.T.

Timp.

Xil.

Perc.

Ar. I

Ar. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mf cresc.*

*f*

*arco*

*mf cresc.*

*Div.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

177

Out.  
Fl. 1-2  
Ob. 1-2  
Cr. In.  
Cl. Sib. 1-2  
Cl. B.  
Fig. 1-2  
Cr. 1-3  
Cr. 2-4  
Tr. Sib. 1-2  
Tr. Sib. 3-4  
T. ne 1-2  
T. ne Bs.  
B. T.  
Timp.  
Xil.  
Perc.  
Ar. I  
Ar. II  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

*ff*

a tempo ♩ = 88

186 1°

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl.Sib. 1-2 *mp*

Cl.B. *mp*

Fig. 1-2 *mp*

Detailed description: This system covers measures 186 to 189. The Flutes (Fl. 1-2) play a complex sixteenth-note pattern. The Oboes (Ob. 1-2) play a melodic line with a first ending bracket. The Clarinet in B-flat (Cl.Sib. 1-2) and Clarinet in B-flat (Cl.B.) play sustained notes. The Figure Bass (Fig. 1-2) provides a simple harmonic accompaniment. The dynamic is marked *mp*.

190

Fl. 1-2

Ob. 1-2

Cl.Sib. 1-2

Cl.B.

Fig. 1-2

Detailed description: This system covers measures 190 to 193. The Flutes (Fl. 1-2) continue with their sixteenth-note pattern. The Oboes (Ob. 1-2) play a melodic line. The Clarinet in B-flat (Cl.Sib. 1-2) and Clarinet in B-flat (Cl.B.) play sustained notes. The Figure Bass (Fig. 1-2) provides a simple harmonic accompaniment. The dynamic is marked *mp*.

194

Fl. 1-2

Ob. 1-2

Cl.Sib. 1-2

Cl.B.

Fig. 1-2

Xil. *mp*

Perc. *mp*  
Triangolo

Vno. I *mp*  
pizz. b

Vno. II *mp*  
pizz.

Vla. *mp*  
pizz.

Vc. *mp*  
pizz.

Cb. *mp*  
pizz.

Detailed description: This system covers measures 194 to 197. It includes the woodwinds from the previous system, plus Xylophone (Xil.), Percussion (Perc.) with a triangle (Triangolo), Violins I (Vno. I), Violins II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a pizzicato accompaniment. The dynamic is marked *mp*.

209 Allegro (♩ = 120)

**cresc.**

**Ott.**  
**Fl. 1-2**  
**Ob. 1-2**  
**Cr. In.**  
**Cl. Sib. 1-2**  
**Cl. B.**  
**Fig. 1-2**  
**Cr. 1-3**  
**Cr. 2-4**  
**Tr. Sib. 1-2**  
**Tr. Sib. 3-4**  
**T. ne 1-2**  
**T. ne Bs. B.T.**  
**Timp.**  
**Xil.**  
**Perc.**  
**Ar. I**  
**Ar. II**  
**Vno. I**  
**Vno. II**  
**Vla.**  
**Vc.**  
**Cb.**



220

*cresc.*

*dim.*

Ott.   
 Fl. 1-2   
 Ob. 1-2   
 Cr. In.   
 Cl. Sib 1-2   
 Cl. B.   
 Fg. 1-2   
 Cr. 1-3   
 Cr. 2-4   
 Tr. Sib 1-2   
 Tr. Sib 3-4   
 T. ne 1-2   
 T. ne Bs. B.T.   
 Timp.   
 Xil.   
 Perc.   
 Ar. I   
 Ar. II   
 Vno. I   
 Vno. II   
 Vla.   
 Vc.   
 Cb.

228

Out.

Fl. 1-2

Ob. 1-2

Cr. In.

Cl. Sib. 1-2

Cl. B.

Fig. 1-2

Cr. 1-3

Cr. 2-4

Tr. Sib. 1-2

Tr. Sib. 3-4

T. ne 1-2

T. ne Bs. B.T.

Timp.

Xil.

Perc.

Ar. I

Ar. II

Vno. I

Vno. II

Vla.

Vc.

Cb.

234 **Largo** ♩ = 60

Out.  
Fl. 1-2  
Ob. 1-2  
Cr. In.  
Cl. Sib. 1-2  
Cl. B.  
Fg. 1-2  
Cr. 1-3  
Cr. 2-4  
Tr. Sib. 1-2  
Tr. Sib. 3-4  
T. ne 1-2  
T. ne Bs. B.T.  
Timp.  
Xil.  
Perc.  
Ar. I  
Ar. II  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

The score consists of 23 staves. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Truets) and strings (Violins, Violas, Cellos) play sustained chords with accents and fortissimo dynamics. The piano part (Ar. I and Ar. II) features a complex, rhythmic accompaniment with triplets and sixteenth notes. The percussion section includes timpani, xylophone, and various percussion instruments. The tempo is marked 'Largo' at 60 beats per minute.